

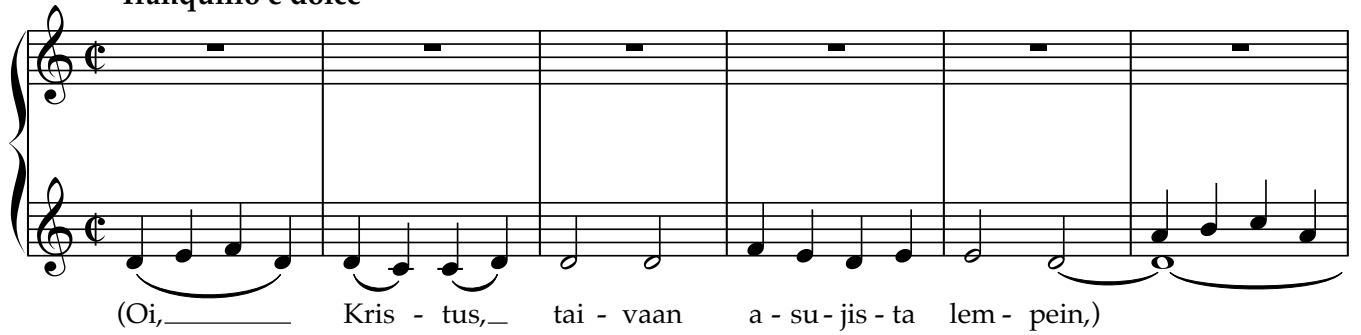
# Christe, caelorum habitator alme

Oi Kristus, taivaan asujista lempein  
(tuntematon 900-luvulta)

Hymnarium 2, n:o 30

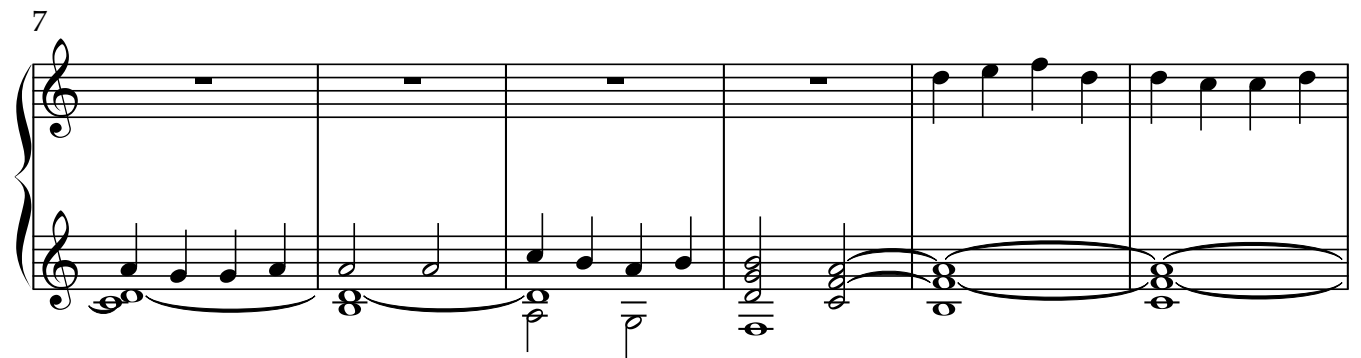
jh170426

*Tranquillo e dolce*



(Oi, Kris - tus, tai - vaan a - su - jis - ta lem - pein,)

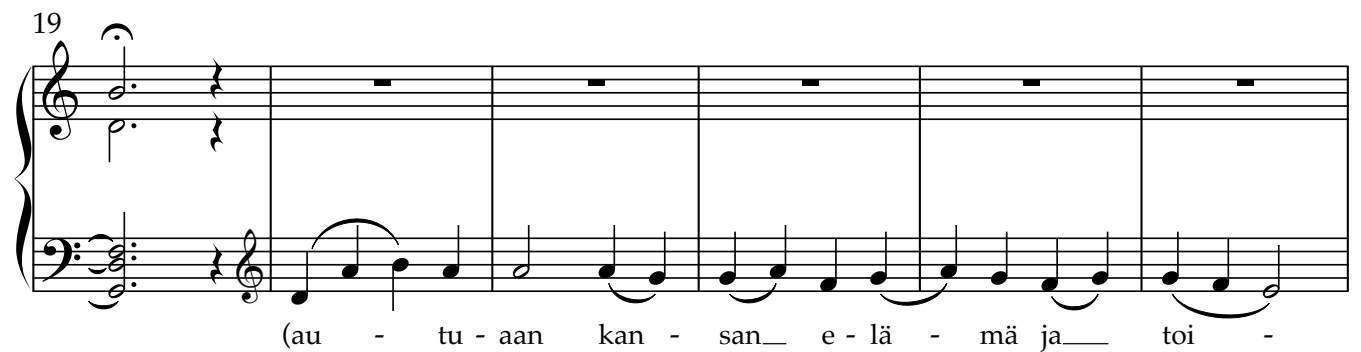
7



13



19



(au - tu - aan kan - san e - lä - mä ja toi -)

25

vo,)

31

37

(kii - tok - sen\_ uh - rin si - nul - le\_

43

nyt\_ tuom - me,)\_

49

55

Musical score for measures 55-59. The score is written for piano in G major. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines. A key signature change to F# major occurs at measure 58.

60

Musical score for measures 60-64. The score is written for piano in F# major. The right hand features a vocal line with lyrics: (lau - - pi - as Her - ra.) The left hand provides a harmonic accompaniment with chords and moving bass lines. The piece concludes with a double bar line at the end of measure 64.